



COLORADO ARTISTS GUILD

NEWSLETTER

A Chartered Non-Profit Corporation in the State of Colorado

AUGUST 24th MEETING --

Pastels of the Brightest Hues

TONY ORTEGA, using pastels in a manner that almost makes them look florescent, will be doing a pastel demonstration tonight.



TONY WILL INTRODUCE his pastel techniques and subjects. His demo will explore composition, color theory, organizing a pastel, mark making and mastering value. He invites artists to open new ways of thinking about their art.

Tony writes: My artwork reflects the human experien"ce through individual slices of life of the community, family, and other sectors of society. The collective is the primary focus in all my work. Individuals in my artwork are faceless because they are important only to the extent that they help define the group

– the community interacting and participating in its many social settings, and group functions.

As an expressionist, I use distortion and exaggeration for emotional effect. I apply vivid and dynamic color, overlapping transparent color with opaque color. I merge abstraction, simplification, and realism.

My artwork of common everyday life incorporates elements of magical realism; it confronts reality and attempts to untangle it, to understand the mystery of life and human events. My work, above all, is an attitude toward reality expressed through popular and cultured forms in elaborate style. I do not try to replicate the surrounding reality. Instead, I seize and illuminate the mystery behind things.

I attempt to depict not objective reality, but rather the subjective emotions and responses that objects and events arouse in me.

TWO PASTELS: El Moreno y Huera, Dos Beans



**TONY ORTEGA • Website: www.tonyortega.net
E-Mail: tortegaartist@cs.com**

AUGUST 2011

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Tony Ortega may be able to create a pastel rendering faster than he will be able to explain his artists' philosophy and answer all our questions.

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SEPTEMBER MEETING:
Wednesday, Sept 28th
CC OPHELIA GALLERY
840 Santa Fe Drive, Denver
7:00 pm – 9:00 pm

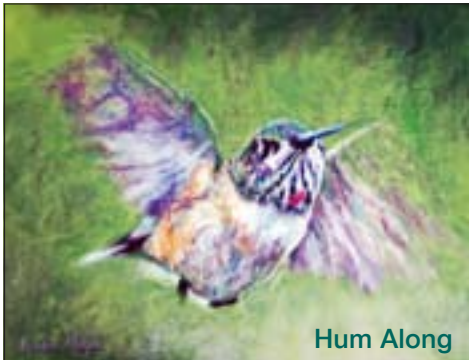
Note the different location for this month only.

Artist of the Month

IVADELL MARIE



IVADELL MARIE majored in Art Education at the University of Minnesota, however after moving to Colorado, getting married and divorced (happily), and a management career in Information Technology, she stopped painting. BUT she turned a 9/09 job loss into an opportunity to jump back into the art world and painting! Then she encountered a very unexpected obstacle, “artist block”. Through a friend’s prodding, she signed up for an Albert Handell workshop in May, 2010. In the workshop prospectus, Albert requested each artist bring in already completed paintings for a critique. “Yikes – I really had to start painting!” During the critique, Albert stated, “These are frameable”. And when Ivadell informed him they were painted just the week before and were her very first pastels, “he walked up to me and shook my hand. THAT was an inspiration!”



Hum Along

Ivadell is very appreciative to have studied not only with Handell but also Maggie Price, Tony Ortega and Bruce Gomez. “I also paint with Golden Open Acrylics, but pastels are

just pure fun. The values, intensity and effects that can be produced, especially with Terry Ludwig Pastels, is a slice of heaven.” She would like to emphasize that “pastels are not a difficult medium nor as messy as perceived by some”.

Giclees & Websites: I work with Van Gogh Again www.vgae.com, specializing in the highest quality giclees, and www.FineArtWorld.com, artist websites, very easy to create. Together they are a Broomfield company - great people and products!

Charities: *Best Place* was the highest auctioned piece at the **Inspired Art Show** with proceeds going to benefit America SCORES Denver, Think 360 Arts. *Winter Solstice* was auctioned at **Art Reach’s Dine & D’art Event**. “If you haven’t done this, I would encourage you to do so. Involvement with these well run and organized charities and events is extremely rewarding (and, of course, a great way to expose your art)”.

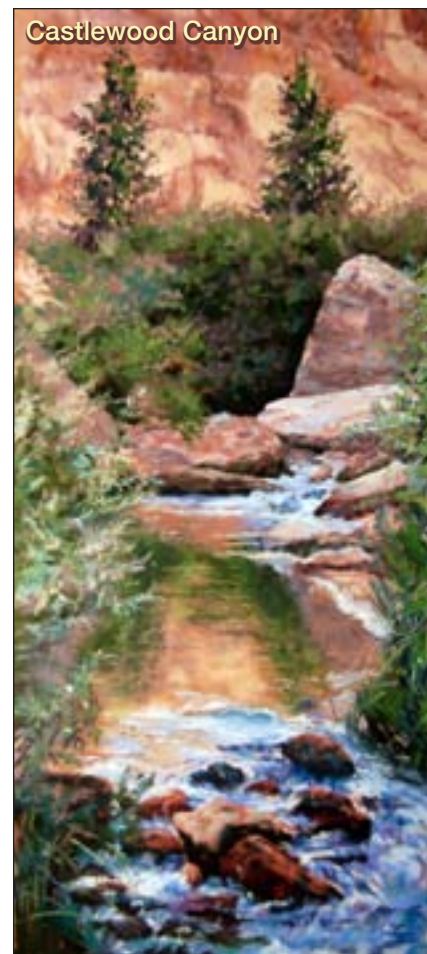
Recent Shows: Music Invitational Show **AUM Gallery**,
2 showed *Hum Along* and *Trumpet Vine Symphony*;
Art Students League of Denver’s Summer Art Market

(Ivadell was thankful that Fred Lunger offered to share a booth), sold two paintings: *Cataract Lake* and *Castlewood Canyon*, another pending and two commissions since; Denver County Fair with 7 other CAG members; *Solros* was juried in to **Pastel Society of Colorado’s Mile High Int’l. Show**, August 20th to September 16th, Curtis Arts and Humanities Center.



Solros

Classes: Ivadell just started teaching in her home studio.



Castlewood Canyon

“I had forgotten how unbelievably satisfying this is and didn’t realize how much I missed it. It’s so great when a student is inspired and improves rapidly and with such enthusiasm.” She keeps the classes small (4 to 5), and one student said, “It’s a non-threatening and encouraging environment”.

P.S. from Ivadell:
I feel fortunate to have come along as far as I have in just 15 months. I credit this to memberships, workshops, the internet, friends, family, and, oh, yeah, me, too, for taking the leap and not just jumping right back into corporate life. As

exciting as it is to think of my artistic future, I do need to seek fulltime work now. If anyone has any leads, I would appreciate hearing from you.

More images can be seen at Ivadell’s website:

www.ivadellmarie.com

Her email address is: ivadellmarie@gmail.com

News from Members

The Depot Art Center in Littleton has the works of 3 guild members in its August show. **Dave Ludwig** has 2 works, one of which, *The Hill Farm Bridge*, (pictured in the April newsletter) won Honorable Mention. **Valorie Snyder** also has 2 works and one of hers, *River Respite*, (pictured in the May newsletter) won The People's Choice Award. And **Stan Schwartz** has an oil painting of marching majorettes on display.

It seems that no matter what town or city you visit in Colorado this summer you will come across work created by **Diane Wood**.

Case in Point: She has artwork currently at the **Gilpin Art Gallery** showing thru September. Also in August she has work at the **North Boulder Rec Center** on Broadway in Boulder. Not to mention work on display in Longmont at **Rabid Rabbits Gallery** on Kimbark Street as well as work at the **First Congregational Church of Christ** located on 1500 9th Avenue.

In September Diane will be showing paintings at **Bear Creek Dental**, **The Municipal Courthouse** and **The Crazy Horse Beauty Salon** – all in Louisville.



easel

HOT OFF THE

Thank you to everyone who responded to my August 11th call for entries for this section of the newsletter. I received more images than I could use so some will have to appear in the September issue. (*Warm Off The Easel?*) — *Dave*



Maggie Rosché recently completed mural work with the theme of *Space*.



Sheri Farabaugh claims to have had “a pretty unproductive summer” but look at the quality rather than quantity. Pictured here is *Lemons* which is being displayed along with many of her other works at the **Arts At Denver Gallery** on South Gaylord where she is a guest artist.



Kay Juricek recently completed this 11"x32" pastel entitled *Orange Floral*.



Jo Anne Kikel's drawing was made from an original photo she took while at The Heart and Soul Animal Sanctuary in Santa Fe, NM. The sanctuary has about 35 dogs running free but they tend to stay with their humans up on the porch of the “Giant Dog House”.



Susan Haskin's visit to the beautiful mountain town of Ouray just last week, allowed her to do some plein air painting, the result of which is this 8"x10" oil of *Red Mountain* just off the Million Dollar Highway.

Here is **Leslie Aguillard** working on the maquette of St Anthony holding the child Jesus with Jesus stroking St Anthony's face.



She has already taken the sculpture to St Anthony's Summit Medical Center where they will decide in mid August who will receive the commission. Leslie says, “I just really really wanted to do this”. The winner's piece will be 8 ft high including base.

CLASSIFIEDS

PAINTING WORKSHOP IN ROCKY MOUNTAIN NATIONAL PARK TAUGHT BY JOHN HULSEY

Noted painter and plein air expert John Hulsey is teaching a week-long Fall Color painting workshop in RMNP Sept. 26 - 30, 2011. John was an RMNP Artist-in-Residence in 2009, and has been writing about plein air painting for national art magazines for over 15 years. He knows the Park well and will take students to his favorite painting spots during the week-long course. Beginners welcome, oil or watercolor. Anyone who joins The Artist's Road website, www.theartistsroad.net, can save \$50 off the regular tuition.

For more information:

www.theartistsroad.net,

or call John at 785-841-4242.

