



COLORADO ARTISTS GUILD

NEWSLETTER

A Chartered Non-Profit Corporation in the State of Colorado

Welcome to new members: Carol Hein and William Fields

Bruce A. Gomez

Bruce A. Gómez has been working in pastels for twenty-six years and has been working solely with pastels full-time for the past seventeen years. Born in Denver in 1957, Gómez was educated at Colorado State University and the University of Colorado at Denver where he received his degree in political science as well as in Romance languages.



Five Aspen Leaves

He is entirely self-taught in pastels and works exclusively in that medium. He has travelled extensively throughout the western United States, England, France and Italy. His subject matter reflects those areas with paintings of Telluride, Moab, the Grand Canyon, Wyoming, Paris, Avignon and Tuscany. These paintings can be found in corporate collections including Qwest, Time-Warner, Excel, Transamerica, The Federal Reserve Bank and Holland & Hart.

He is represented by Abend Gallery and Telluride Gallery of Fine Art.

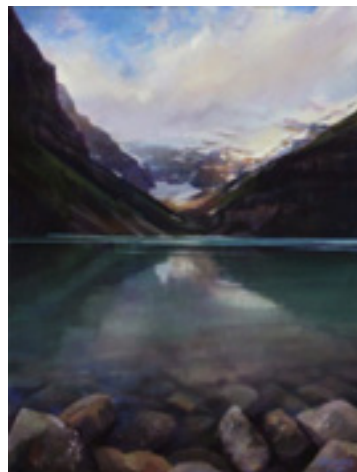
Bruce's demo painting will be raffled at the end of the meeting.

You can see his beautiful paintings at:

<http://www.brucegomezart.com>



Cuba Cuba



Lake Louise with Fraser

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pastel painter

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February Meeting:

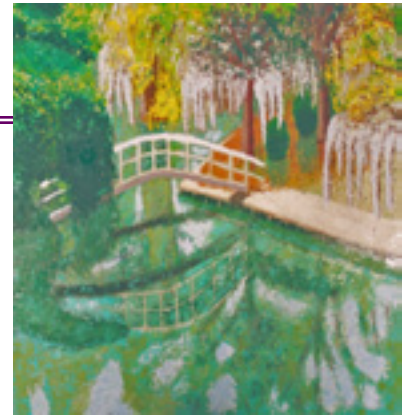
February 22, 2012
7:00-9:00 PM

Park Hill United Methodist
Church
5209 Montview Blvd.
Denver, CO 80207



Artist of the Month

Max Sugar



My painting efforts began in drawing and composition classes with Claire Evangelista at Tulane University. Much later I had classes at the New Orleans Academy of Fine Arts for a number of years where I did representational painting. My desire to do impressionism led me to workshops for that at the Cape Cod School of Art and elsewhere, but particularly with Diane Trevino in New Orleans and Susan Sarback in Sacramento, all students of Henry Hensche.

My focus is on color and the effects of the light key on the hues of the landscape, seascape, or still life I am painting. By doing Plein Air painting, greater luminosity and varieties of colors are available. By using a palette knife, the paintings have texture, increased vibrancy, and intensity since there is no media, and the colors are straight from the tube of oil paint.



After many years in New Orleans, I relocated to Denver following Hurricane Katrina. I have been very fortunate to have such a wonderful variety of panoramas and vistas to paint in this area. It's been quite interesting to accommodate to the lower temperature and humidity in Colorado.

www.maxsugarart.net

New Members

William Fields: William is an architectural engineer and has been an amateur photographer for several years. He has exhibited in several Colorado galleries.



Carol Hein: Whenever my Grandfather visited he would bring a big box of crayons and we would draw for hours. The love of color propels my art and I am continually astounded by the variety of color in nature. I recently retired from the corporate world to spend all of my time oil painting and am excited by this part of life's journey.

Blue Fields, Oil Painting,
Carol Hein



President's Letter

Ivadell Marie

I love February (well, it's my birthday month, too)! There are fantastic winter scenes, the birds are fun to watch around the feeders, and instead of cabin fever, do some art work! And here's some good news to warm your spirits as well:

WEBSITE: On our website Members' Gallery, you can now have one thumbnail image and a link to your website FREE with your membership dues! Just send your one image (no larger than 2mb) as an attachment to me ivadellmarie@gmail.com along with your website address. (If you have paid to have 5 images and have not received a message from me requesting the images, please also send them to me (again, no larger than 2mb each) along with a short bio (see the Members' Gallery for examples).

SHOW & TELL: Please bring in work to show us! We will always make time for this at the beginning of our monthly meeting.

CRITIQUES: During our January meeting, I asked if anyone would be interested in having critiques after the demo, and it was agreed this would be beneficial. So, if you would like to be part of this, just bring in your artwork! I would welcome other board members to assist me in these critiques as well.

As a reminder, the location of our monthly meeting is at Park Hill United Methodist Church, 5209 Montview Blvd., Denver. (between Colorado Blvd & Monaco; just 11 blocks east of The Museum of Nature and Science Other information is on our website <http://coloradoartistsguild.org/exhibits.html> It's easiest to turn north on Glencoe and you'll see the parking lot at the rear of the church. The room for our February 22 meeting is changed to Room 205: Come up the elevator, take a right off the elevator, go down the stairs, and down the hall to Room 205.

Also, we are in dire need of an **Exhibits Chair** to assist with, of course, exhibits this year. This isn't done single handedly, and I for one will help this individual as will other board members. If you are interested or would just like to discuss this, please call me (303.748.0141).

Thank you and hope to see you at the next meeting!

Events & Call for Entries:

Sumi-e Traditions from Asian Art Association

3 Day Workshop with Shozo Sato
Japanese Ink Painting
Denver Art Museum 4/12-14 10-4:30
More info. call 720-913-0040 or
BLittle@DenverArtMuseum.org

The Entry Deadline for the following exhibit has passed but it is annual so mark your calendars:

Artists Association of Northern Colorado

Deadline for Online Entry: 2/6/12
Exhibit Dates: 4/21/12-5/25/12
More Info: www.artistsassoc.com

ASLD Summer Art Market

Application 2/1/12-2/29/12
Exhibit Dates: 6/9/12-6/10/12
More Info: www.alsd.org

Oil Painters of America

Deadline for Online Entry: 2/24/12
Juror: Quang Ho
Location: Evergreen Fine Art Gallery
Exhibit Dates: 6/22/12 thru 7/21/12
Opening Reception: 6/22/12 5-8:00 PM

Plein Air Artists of Colorado

16th National Juried Exhibit
Location: Wilder Nightingale Fine Art
Gallery, Taos, New Mexico
Deadline for Online Entry: 2/17/12
Exhibit Dates: 5/5/12-5/24/12
Opening Reception: 5/5/12
More Info: www.pleinairartistscolorado.com



Sheri Farabaugh: *Aria in Red*, celebrates a favorite color with pomegranates and one of my scarves.



Paul Folwell, *Enchantment*



Jo Anne Kikel : *Tiger* Jo Anne saw a photo of this tiger and was determined to capture the tiger's expression in her drawing.

WET PAINT/MEMBER NEWS



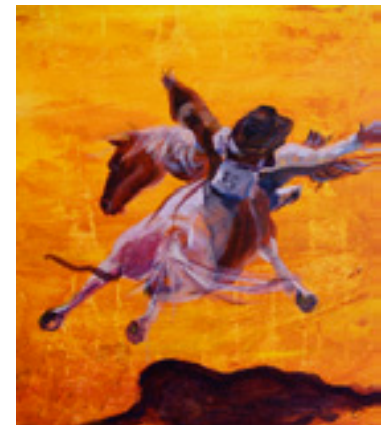
Karen Pollart: *2 Eyes A Nose And A Mouth*

Paul Folwell has a one man show at the **Ah Haa School of Arts** in Telluride, CO opening **February 2** through 24, 2012. The opening reception was the 2nd, and he will have approximately 28 paintings in the show, all of which are for sale. It is an old train depot in Telluride, a wonderful gallery for exhibits. This has been in the works for two years, and it should work well for him, especially considering his rail yard, and Colorado subject matter. If you aren't familiar with his work, his website is www.paulfolwell.com, and has all the information on it.

Sharmon Green and **Karen Pollart** were juried into the **Teach, Play...Show** at Curtis Arts and Humanities Center, 2349 E. Orchard Rd, Greenwood Village. The opening was February 3, 5:30 - 7:00 p.m. Juried by Rick Brogan and Kevin Weckbach, the show was open to past and present Arapahoe County Art Educators. It goes through **February 24**.

Ivadell Marie donated her pastel painting *Trumpet Vine Symphony* (right) to **Artreach**. Their **Dine & D'art** event held on Feb.4 was an enjoyable and worthwhile event. Ivadell would recommend participating to all artists. <http://artreachdenver.org/calendardine.php> for more info. And her painting sold (3 couples wanted it).

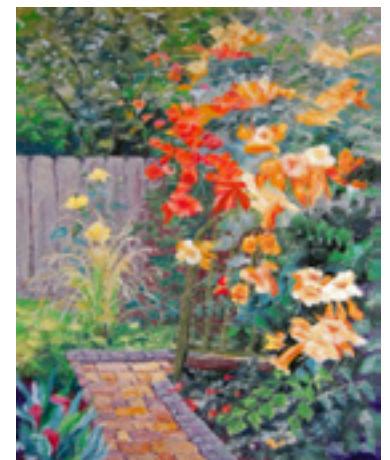
Who Knew?*The Madden Museum of Art.* The Madden Museum, established in 2008, was created by John and Marjorie Madden to make art accessible to Greenwood Village and DTC area residents. Of course all are welcomed. The museum exhibits paintings from the family's collection and hosts regular exhibits of local talent. The Madden collection includes paintings by the 19th century Italian-Macchiaioli artists, Robert Rauschenberg combines, Chen Chi, who embraces Chinese watercolor techniques, Thomas Hart Benton, and many other important works of art.
The MADDEN Museum of Art • 6363 South Fiddler's Green Circle • Greenwood Village, CO 80111 • 303.763.1970 Open **Monday – Friday**. 9 a.m - 5 p.m.



Tina Rowe: 4th in a series of Rodeo Paintings



Ruth Work, *Poppies at Flatirons in Boulder*, Award Winning oil painting exhibited at the Madden Museum of Fine Art in Greenwood Village.



Current Board Members

President. Ivadell Marie
 First VP (Exhibit Chair). Open
 Second VP (Program Chair). Margaret Swenson-
 Newsletter Chair. Sheri Farabaugh &
 Bobbi Shupe
 Recording Secretary. Leslie Aguillard
 Treasurer. Stan Schwartz
 Membership. Tiffany Miller
 Historian. Kay Juricek
 Refreshments. Open

Note to Members

The Executive Board is constantly working to improve standards and quality of the Colorado Artists Guild, but no amount of effort by these individuals can contribute as much as your personal involvement in all guild-sponsored affairs. The presentation of the best and most current examples of your creative ability is most vital to the needs of the guild. Keep your competitive edge by attending meetings, demonstrations, exhibitions and enjoy the social contacts with other members. Share their talents and creative efforts.

Executive Board Meetings:

Place & Times to be Determined

General Meetings:

Park Hill Methodist Church
 5209 Montview Blvd.
 Denver, CO 80207

January 25, 2012
 7:00-9:00 PM

Submitting to the Newsletter:

DEADLINE: 5th of every month

Send information about shows, awards, artistic triumphs, etc. to:

Sheri Farabaugh slfarabaugh@hotmail.com

<http://www.coloradoartistsguild.org/>

CAG Membership Renewal Form			
Categories = (see website for descriptions; choose just one)	Active:	\$35.00	
	Associate	\$20.00	
	Sustaining:	\$10.00	
Inclusion in CAG Website Members Gallery: Link to your website plus 5 images of your artwork OR Link only to your website & one thumbnail image		\$20.00 initial fee, renewal is \$5 per year	
		Free with membership	
TOTAL REMITTANCE:			
Updated Contact Information			
Name:			
Address:			
City:		State:	Zip:
Phone #s	Home:	Cell:	
Email:			
Website:			
		Remit to: Colorado Artists Guild - Stan Schwartz CAG Treasurer, 303-790-8114 7423 Rattlesnake Dr. Lone Tree, CO 80124	
(make checks payable to Colorado Artists Guild)			

Thank you for your continued membership & support!