



# COLORADO ARTISTS GUILD

## NEWSLETTER

A Chartered Non-Profit Corporation in the State of Colorado

A big **THANK YOU** to all outgoing board members. We appreciate the wonderful job you did.



### Michael Untiedt will Demonstrate a Nocturne

Mike's most recent demo for the CAG was in the fall of 2009, just before he juried and judged that year's Artists of Colorado exhibit. My memories of that demo were of a colorful, talkative artist who readily shared tips and loves to tell a good story. Mike's a native of Lamar, Colorado, and scenes of the West dominate his painterly landscapes in oil. In addition to western landscapes, he frequently travels to Ireland and paints rural scenes from that country. He was a member of the Guild from 1991

to 1997 and received degrees from the University of Denver and the University of Colorado. He has received numerous awards and has been published in The Artist's Magazine and Southwest Art among others.

His nocturnes (or night paintings) are based on his study of two masters: Frederick Remington, and Frank Tenney Johnson who both spent decades of their painting careers studying the effect of moonlight on objects in the landscape. Come to the January meeting to learn how these two artists interpreted moonlight in their own distinctive ways.

Mike is represented by the Evergreen Fine Art Gallery and Mary Williams Fine Art in Boulder, and several other out of state galleries listed on his website. He offers weekly studio lessons for \$10 each Thursday night.



Canyon Nocturne



Night-Rider

<http://web.me.com/michaelomeuntiedt/Site/Welcome.html>

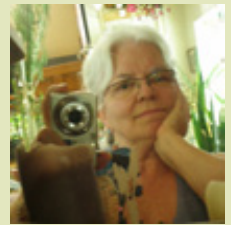
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Leslie Aguillard



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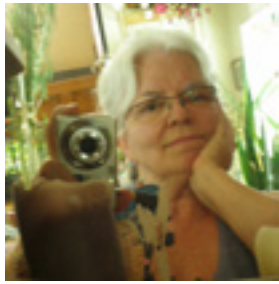
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Board Members  
Note to Members  
Meeting Dates

### January Meeting:

January 25, 2012  
7:00-9:00 PM

Park Hill United Methodist  
Church  
5209 Montview Blvd.  
Denver, CO 80207



## Artist of the Month *Leslie Aguillard*

Yes, in spite of all the activities Leslie packs into her day, amazingly she does have time to paint. Here in her own words is her artist's statement.

*I like to do series. I like humor, political commentary, and social content. There was a series on the allegories of women's lives, a series on homages to famous artists plus cats, and now I'm doing a religious homage series of icons celebrating our interdependence with all life.*

*However, my Divine Feline has already caused a stir. I removed it from one show because someone mistook the intent of the piece.*

*Often my images and ideas come to me in dreams. Sometimes I just want to make my own version of some other ideas. I rarely plot out a design when I'm not doing a commercial project. I prefer being spontaneous in art even if I am not very spontaneous otherwise.*

Leslie received her art degree in 1968 from Illinois State University. She's received numerous awards beginning with a National award for high school students, and received the Tatum award from CAG last year. She paints in oil and acrylic and exhibits in various places around Denver. In past years Leslie has put in many, many hours organizing CAG exhibits and receptions as the club's recording secretary, teaching, and she recently became an ordained minister. I guess there are more hours in a day than I thought.



Upper Right: Devine Feline

Middle Right: Cat In Tree

Bottom Right: Rembrandt Woman  
in Pink Petting Her Cat

Left: Dali Persistence of Laundry

Leslie's email address is:  
[leslieaguillard@msn.com](mailto:leslieaguillard@msn.com)

## President's Letter

*Ivadell Marie*



### 2012 – Window of Opportunity

This year is starting out with a wide open window of opportunity for me: President of the Colorado Artists Guild for 2012/2013 and a new job (back to corporate life). And through that window we can also see a new CAG Board of Officers with a wide variety of experience in art and business! This Team is going to “rock” (oh, come on, I have music playing in the background. Well, okay, have patience with some of my “visions”). Seriously, this is going to be an exciting year for the guild because of our wonderful volunteers and new ideas.

Already we start the year with a new look to our website. A big “Thank YOU” to Karen Harolds for her time and work on this! Please check it out <http://www.coloradoartistsguild.org/> It is open for additional revisions, so if you have any recommendations and ideas, please send them to me. We added the “Resources” tab just because of a member request.

And listening to our members, we hope to come up with more changes, enhancements and opportunities. Do you have suggestions for workshops, demos, exhibits? Please send them to us OR come to the monthly meeting. AND that’s a change, too: Our monthly meeting will be held at Park Hill United Methodist Church (address at the end of the newsletter and more information on the website). This provides a bigger space for our meetings as well as possibilities for workshops. We will also have a couple of meetings at the Art Students League of Denver; we will notify you of those in the monthly newsletter. All changes because of your input!

2012 will be a year for the Colorado Artists Guild to really excel and shine because of its members and for its members. We encourage all members to be part of this growth and hope to see you soon.

Thank you, Ivadell Marie.

### Call for Entries:

#### 1 Nature's Expressions

Call for submissions from photographers and digital artists to *NATURE'S EXPRESSIONS*, an online-juried competition and exhibition held by Exhibitions Without Walls for Photographers and Digital Artists. Acceptable submissions will be any style of photography or digital art and include subject matter such as florals, fauna, natural landscapes, etc. Entry fee: \$20 (US) for up to 5 images. Over \$1,100 in cash awards and prizes will be awarded to the top three finalists. Five Honorable Mentions will also be awarded. To learn more or to make a submission go to: <http://www.exhibitionswithoutwalls.com>

CONTACT: Ed Wedman

[ewedman@exhibitswithoutwalls.com](mailto:ewedman@exhibitswithoutwalls.com)

503-799-7849

**Submissions Deadline: January 31, 2012**

#### 2 Guilty Pleasures

Sparks Gallery Annual Juried Show

Theme: Guilty Pleasures

**Entries Due: January 28-29, 2012**

Exhibition Dates: February 2-26, 2012

Juror: William Biety

Opening Reception: Friday, February 3, 2012

Entry Fee: \$15.00 for one piece, \$25 for two

CONTACT: Sally Elliot

[sally.elliott@colorado.edu](mailto:sally.elliott@colorado.edu)

900 Santa Fe Dr.

Denver, CO

[www.SparkGallery.com](http://www.SparkGallery.com)



**Max Sugar** recently sold four giclees. One of the giclees, (above) *At the Beach*, was made for someone who fell in love with the original and wanted a copy.

**Elayne Mosely** has four winter scenes hanging at the Clear Creek Academy for Jewelry until the end of Feb. She will also be the first one woman show at the Aurora Community College , Lowry Campus. Details about Elayne’s show will be forthcoming. Elayne’s painting, (right) *Poet’s Row*, is a 16x24 oil. Poet’s Row is a block of apartment buildings built in Capital Hill in the 1920’s-30’s that were named after different poets. The painting is the entrance to the Hawthorne.



**Rose Goldberg Gale** completed two Colorado landscapes in pastel. Shown (above) is *Spring in the Rockies*. . .the outdoors is Rose’s favorite theme.



**Leslie Aguillard’s** latest painting (above) *Homage to Great Fortune*. . . that cat really gets around

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## WET PAINT/MEMBER NEWS

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**Jo Ann Kikel** just completed this commissioned piece (right).



