



COLORADO ARTISTS GUILD

NEWSLETTER

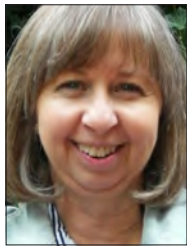
A Chartered Non-Profit Corporation in the State of Colorado

JUNE 22nd MEETING --

Beep. Beep. CAG Announces the Return of Nancy Wylie.



Not That Wylie



THIS Wylie

In March 2008 NANCY WYLE was our guest demonstrator. This month she returns and will be doing a pastel landscape.

Nancy Wylie is a resident of Arvada and a former Jefferson County art teacher. Her primary focus

is landscape, which she portrays in pastel, watercolor and oils in a realistic style with emphasis on light and color. Nancy says, "What motivates me to paint is the beauty of God's creation. I see such subtle beautiful things around me that I just want to capture them in the moment and preserve them forever on paper or canvas. If I can make someone get the same feeling looking at my paintings, then I have accomplished what I was called to do."

Nancy is represented by Mary Williams Fine Arts in Boulder and Main Street Gallery in Glenwood Springs. She is a member of several arts organizations, including being a signature member of both the Colorado Watercolor Society and the Pastel Society of Colorado. She has also won numerous awards at local, state and national shows.

TWO PASTELS: Colorful Creek, Winter Light



**NANCY WYLIE • Website: www.nwylie.com
E-Mail: email@wylie.com • Phone: 303-420-8169**

JUNE 2011

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We may have to turn on the exhaust fan as Nancy Wyle creates a cloud of dust while doing a pastel landscape all in one hour.

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AUGUST MEETING:

No Meeting in July
Wednesday, August 24th
The Alpine Art Center
826 Santa Fe Drive, Denver
7:00 pm – 9:00 pm

Artist of the Month

LYNDSLEY ROSENBERG



LYNDSEY ROSENBERG attributes much of her success to the valuable influence of the prominent artists she has studied under and workshops she has taken with notable artists from the Art Students League in Denver, Colorado. Under their guidance, and using her own architectural background in design and composition, she has developed and defined her own artist's vocabulary. Lyndsey is best known for her impressionist Colorado landscapes and contemporary horse portraits. She seamlessly weaves the colors of the late afternoon light into her work resulting in paintings that speak to a viewer's emotional heart with dimension and energy.

Lyndsey practiced commercial design for over twenty years for various commercial architectural firms. "I let the paintings speak for me. I love the use of color, composition and design. Art can tell you a story within the context of spatial boundaries. I use art within a space to create harmony, peace and unity. I paint landscapes, horses or abstracts with the colors that come from within an emotion. One of my instructors once told me that I paint to get my color fix."

The gentle and vibrant images that Lyndsey depicts are inspired from some of her favorite vistas, mostly the Colorado mountain views that surround her home. "I love the outdoors and the architecture that nature has created. I try to capture the spiritual and ethereal connection I have with the mountains in all of my compositions."

As she continues to paint and show her work, Lyndsey says she is thrilled with the response from the public and recognizes the truly amazing non-verbal connection that happens through art. She said, "Paintings speak to people for a variety of reasons and I'm honored that my paintings speak to my clients."

She was excited to provide art that raised substantial money for **ArtReach Denver Colorado, Inspired Art 2011 Denver & Think360Art, and America SCORES Denver** during 2011. "My goal is to continue and grow in this journey by providing and raising funds for charitable works for women and children who have no voice and to continue helping the Colorado Coalition of the Homeless."

Recent Selected Showings include: ASLD 2010, Downtown Denver Main Library 2010, Lakewood, Council for the Arts 2010, Inspired Art, & Think 360Arts Space Gallery in Denver and Art Reach in Denver 2011.

Upcoming Shows include: Evergreen Art Festival 2011.

Solo Shows: Buchanan Recreational Center 2011, Mountain Art Gallery in Georgetown 2011, and Main Street Fine Arts in Evergreen.

Among her commissioned paintings, she has been asked to produce work for the Seaton Hospital in Austin Texas, the Dallas Regional Hospital in Dallas Texas, and the Methodist Hospital in Dallas Texas.

Lyndsey is a member of the America Oil Painters of America, the American Impressionist Society, the Colorado Artists Guild (as board member for exhibits), the Evergreen Arts Association and the Center for the Arts in Evergreen.



ABOVE: Girl Talk
BELOW: North Wind
RIGHT: Side By Side



More images and gallery listings can be seen at Lyndsey's website: www.lyndseyrosenberg.com

Her email address is: Lyndseyrosenberg@msn.com

News from Members

Kathy Meyer is having a one-woman show at the **South Suburban Goodsen Recreational Center** with 20 of her paintings on display. The exhibit runs from June 1st thru July 26th and the Center is located at 6631 South University Blvd in Centennial.

Pictured at right is **Tuscan Harbor**, a 20x24" oil.



If the newsletter goes out on the 15th you may just have time to run out and catch **Sheri Farabaugh** during *Meet the Artists Night* at the **Courtyard Gallery** in Castle Rock on June 17th, 4:30 to 7:30pm. The Gallery is located at 333A Perry Street in Castle Rock. Wine and appetizers will be on hand. **Big Beach, Maui** will be one of her paintings on display.



Exhibit Possibilities

The **Lines Into Shapes** exhibit in Estes Park now has their prospectus online for their fall show. Deadline for entry is September 9th. The links for all important information are below.

<http://www.artcenterofestes.com/LinesIntoShapes.html>

<http://www.artcenterofestes.com/Call.htm>

History in the Making

The fundraising event at **David Cook Galleries** features works by artists associated with the Guild including several rarely seen works on loan from private collections. A select number will be offered for sale to benefit the CAG book project. The opening was held May 26th with a large turnout. The gallery is located at 1637 Wazee Street and the show runs through July 31st, 2011. – *Cynthia Jennings*

CLASSIFIEDS

Energetic Art Instructors Wanted!

We need lively, energetic art instructors. Our belief is everyone has the desire to be creative. We need instructors for our classes to be able to break down paintings for beginners and create a dynamic, fun class environment in the process. We want to see your personality and your portfolio! Please call Denise at 720-545-7012.

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HOT OFF THE

Even if you don't have recent work pictured here, we still encourage you to bring in any new work to our next meeting for Show & Tell. So far I've been the only one bringing anything in. — *Dave*



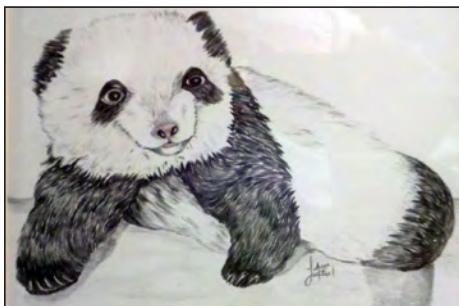
Part old. Part new. The original ink rendering goes back a few years but in donating his portrait of



Mishtah Goldfingah to an upcoming auction, **Dave Ludwig** thought that adding color would be a more proper send-off and perhaps with the red hair, put an end to people always mistaking it for a picture of Nikita Krushchev.



This pastel on paper is called **Evening Light on the Yellowstone River** and comes to us from **Kay Juricek**. Kay says it is a small piece, 5x7 inches, and is a study for a larger work. The time of day is about 7 or 8 pm on a July evening with the sun shining through the trees.



JoAnne Kikel found a photo of this baby panda on the Internet and could not resist drawing him. JoAnne says she wants to move from doing mostly dogs and begin rendering other members of the animal kingdom.



Joe Kikel Self-Portrait. Says Joe: "Besides oil painting, I enjoy drawing. Instead of working from a photo, I drew this picture "live" by looking in a mirror".

