



# COLORADO ARTISTS GUILD

NEWSLETTER

A Chartered Non-Profit Corporation in the State of Colorado

MARCH 23rd MEETING --

## Members Night

JOE KIKEL and MAGGIE ROSCHE will be this meeting's presenters.

**JOE WRITES:** Drawing allows a more personal means of expression for me, in most cases, more than painting does. This is due in part to the spontaneous nature of drawing. The initial excitement of a subject can be responded to with greater speed than an oil painting permits. Oil painting, on the other hand, much of the time is a slower process. The excitement and enthusiasm for painting a subject can come and go as the painting is developed. Since there are more steps involved

in the painting process I have to maintain my enthusiasm for my painting by anticipating its' uniqueness upon completion and getting enjoyment from the process of painting.



JOE KIKEL • E-Mail: [joekikel@yahoo.com](mailto:joekikel@yahoo.com)  
MAGGIE ROSCHE • E-Mail: [maggierosche@comcast.net](mailto:maggierosche@comcast.net)

MARCH 2011

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Joe Kikel and Maggie Rosche will be presenting some of their work and will stick around for questions.

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APRIL MEETING:  
Wednesday, April 27th  
The Alpine Art Center  
826 Santa Fe Drive, Denver  
7:00 pm – 9:00 pm

# Artist of the Month

## MARGARET SWENSON



Painting has become much more than a pass time. The world has become my inspiration. I see a painting in so many things. For years I was caught up in the clouds – had to take a picture of and celebrate every striking display of their beauty that came my way. Then with delight, transfer that color and drama to canvas.

Today I am searching – searching for what makes a great and saleable painting. I just finished a class with the Boulder based artist, Molly Davis through the Art Students League of Denver. There a glimpse was provided into what makes a great painting besides the use of color, value, texture, line, pattern and edges. In addition, some things to think about are design,

tension between objects or persons, centers of focus, perspective and subject matter. So for me education is key. After painting continuously for the last 11 years I see the need.

### Biography:

I was born in Buffalo, New York and came to Colorado at age 7. In the

third grade my art aptitude was acknowledged by being asked to draw with colored chalk a nativity scene for Christmas on all 3 of the blackboards. Nothing was provided for reference – just my imagination – the mission was accomplished. Oh to be a kid again!

After high school and 2 years at CU Denver, I met and married my husband John, (we have two grown children and 6 grandchildren). I developed a horse obsession that has lasted 35 years. In addition, I had a career in Real Estate which spanned 20 years.

After a terrible horse back riding accident left me

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unable to work I decided to paint. Watercolor and pastel proceeded oil, which is now the medi-



Hole in the Wall Ranch

um of choice, plus I have created mixed medium and strictly palette knife paintings as well. Additionally, I pride myself on continually working to get better and to experiment with other styles and mediums. Locally, Tadashi Hayakawa is my mentor. I take classes at the Art Students League of Denver. I have also studied under Mitch Caster, Jane Jones, Theresa Vito, Robert Spooner, Molly Davis and Quang Ho.

My art had been shown for over 2 years at Calabash Gallery in Colorado Springs. In addition I am a regular exhibitor at the Mainstreet Center Gallery in Parker. I have been chosen to exhibit 3 times now at the Wildlife Experience in Parker and have exhibited several times at The Art Students League of Denver. Collectors of my art reside in Colorado, California, Florida, Michigan and Texas.

Commission work is possible.



Margaret's email is: [swensonfineart@gmail.com](mailto:swensonfineart@gmail.com)

## News from Members

**JoAnne Kikel** has been living an artist's dream – that is, to have received several commissions to draw what she loves best: DOGS! Pictured here is Jack.



**Sheri Fara-  
baugh** has a painting on display at **The Legacy Gallery** in Scottsdale Arizona from April 22 thru May 19th. Also out west and on display is **A Wink and A Nod** (pictured) at **The Greenhouse Salon International Gallery** in San Antonio, Texas.



## Two From the Lakewood Arts Council

JoAnne, do you do cats too? If you do then this upcoming exhibit may be right up your alley. The Lakewood Arts Council will be holding an exhibit entitled **Cats** from May 2nd to May 23rd at their gallery on Union Blvd. You can submit work depicting any kind of cat – domestic, wild or imaginative. Registration deadline is April 25th. Delivery of your work is on April 30th. Cost is \$6.00 per piece.

And anybody – the Lakewood Arts Council is having an opened theme juried show at the Lakewood Cultural Center from May 16th to June 17th entitled, simply enough, **The Artists Choice**. Registration deadline is May 9th. Delivery of work is on May 14th. Cost is \$7.50 per piece.

For more detailed information of each show go to [www.lakewoodartscouncil.org](http://www.lakewoodartscouncil.org).

## Two From Fred

*Here are two Call for Entries that Fred forwarded to the newsletter.*

**64th Annual Gilpin Count Arts Juried Show**

Dates: June 4th thru August 12th

Deadline: April 15

More info: [www.gilpinarts.org](http://www.gilpinarts.org) or call 303-455-4142

**38th Annual Rocky Mountain National Watermedia**

Foothills Art Center

Dates: August 8th thru November 7th

Deadline: May 23

More Info: [www.foothillsartcenter.org](http://www.foothillsartcenter.org)

## The Great Outdoors

*If you like spending all day in a booth with your art-work then you will find these outdoor exhibit opportunities sent in by Lyndsey Rosenberg of particular interest.*

**Open Arts Fest 2011** – Downtown Boulder

Phone: 303-444-1862

Show Dates: July 16th & 17th

Application Deadline is March 25th, 2011

**114th Annual Strawberry Days Festival 2011**

Phone: 970-945-6589

Show Dates: June 16th thru June 19th

Application Deadline is March 31st, 2011

**Salida Riverside Fine Arts Festival 2011**

Show Dates: August 13th & 14th

Application Deadline is March 31st, 2011

**Morristown CraftMarket 2011**

Phone: 973-442-2840

Show Dates: October 21st thru October 23rd

Application Deadline is April 1st, 2011

**Evergreen Fine Arts Festival 2011**

Phone: 303-679-1609

Show Dates: August 27th & 28th.

Application Deadline is April 15th, 2011

**Golden Fine Arts Festival** in Golden, CO

Application deadline is April 15th, 2011

Details & application: <http://GoldenFineArtsFestival.org>

**Colorado Artfest at Castle Rock 2011**

Phone: 303-688-4597

Show Dates: September 10th & 11th

Application Deadline is May 13th, 2011

## Got Any Dark Art?



**The Cirque Voltaire Circus**, describing itself as Denver's first Surreal Circus event, has a 3-day art show in addition to many other events from April 22nd to the 25th at the Meadowlark Bar on 27th & Larimer. Art is due on April 17th. Entry fee is \$15 per piece or \$35 for 3. The event is accepting any loose interpretation of surreal, circus, grotesque, odd, victorian, you know – things like that. E-mail your images for consideration to Ellie Rusinova at [elliedreaming@hotmail.com](mailto:elliedreaming@hotmail.com). **Dave Ludwig's Don't Send in These Clowns** has been accepted.

## CLASSIFIEDS

**10x10 White Ez Top Craft Tent with Metal walls for sale. In Great Shape! We are asking \$500.00 but will take a good offer. Unable to do shows due to health. Call Sue at 720-297-8663.**

