



COLORADO ARTISTS GUILD

NEWSLETTER

A Chartered Non-Profit Corporation in the State of Colorado

MAY 25th MEETING --

Springtime in the Rockies

BARBARA TOBISKA will be demonstrating a Spring Mountain oil painting using a palette knife and some brush work.



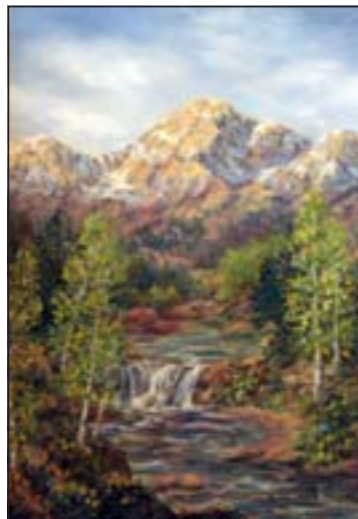
Barbara Tobiska has been an oil painting instructor and art organizer for the Foothills Art Center for many years. She has also taught painting for 27 years for Jefferson County art education.

Barbara has her art currently hanging with the Majestic Art Gallery in Idaho Springs and with the Lakewood Arts Council. She shows at Mountain Side Art Guild regularly.

Barbara's interest in art began when she was a child. She is known for her landscape paintings. "I have always lived around mountains. I love nature and painting the outdoors, especially mountain landscapes. I enjoy drawing and my love is teaching what I know to others."

Barbara credits one of her instructors, Arthur Roy Mitchell, who has a museum named after him in Trinidad Colorado, as being an inspiration to her. "A. R. Mitchell had done many works of art for Collier's Magazines and other western magazines. He was tough, but I learned a lot from him."

Barbara continues to take art classes regularly to keep her skills sharp.



BARBARA TOBISKA • Phone: 303-989-9128

MAY 2011

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A mountain landscape in one hour? You've gotta see this one as **Barbara Tobiska** takes palette knife to canvas.

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JUNE MEETING:

Wednesday, June 22nd
The Alpine Art Center
826 Santa Fe Drive, Denver
7:00 pm – 9:00 pm

Artist of the Month

JO ANNE KIKEL



EVERY NOW AND THEN I will hear someone say, “I would love to be able to draw but I can’t even draw a straight line.” My response is usually, “Well, not that many things require straight lines, so you are already ahead of the game.” Drawing is mostly about

tones and values. To get a realistic drawing, I have to focus on the lights and darks of an object or photograph. Straight lines have little to do with realistic drawing and since I love drawing mostly dogs and other animals, I don’t have to worry too much about them.

The simple pencil is my tool of choice. I also use a drawing table, a rubber eraser (called Blue Tac), Bristol Smooth drawing paper for my dog portraits and a sharpener. There is no clean up like there is with painting or pastels—although, I do enjoy working in pastels and color pencils at times when I crave a little color (the world, after all, is not all black and white). Drawings offer immediate feedback for me. The first few pencil marks on my paper reflect back to me whether or not I am on the right track. For dog drawings, I typically work from dark to light, getting all the dark places filled in and then focusing on the lighter areas using my judgment in determining areas in need of lighter tones from then on.

Because a drawing can either take many hours or just a few minutes, the activity itself lends itself to versatility and much personal satisfaction in my work on a hospital senior care unit; I can often get a reluctant, withdrawn patient to at least sit for his or her portrait. After about 45 minutes of sitting still, a patient who normally would not leave his or her room is happily showing off a portrait to staff and other patients. My commissioned drawings take much longer than 45 minutes; however, it is the time I spend with that patient that is the true value (the portraits are really not too bad though).

I have been with the Colorado Artist’s Guild for about 3 years and on the board for about two years as Programs and Demo Coordinator. Getting to know other artists in and outside of the guild is particularly inspirational; so much so that

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I may just pick up a paintbrush!



LEFT COLUMN: Italian Marciapiede
RIGHT COLUMN: Gibson, Soldier & Dog

Jo Anne’s email is: mistyyik@aol.com

More of her work can be seen on www.fineartamerica.com

News from Members

Diane Wood, local resident of Longmont, will be the featured artist at the **Lincoln Gallery** on 429 Lincoln Ave. in Loveland. The show runs from May 9th thru June 4th and a reception will be held on Friday, May 13, from 6 pm to 9 pm. where Diane will be painting on site during this time. Pictured is *Havasupai River*.



Tina Rowe has 2 paintings at the **The 910 Arts Event Gallery** on Santa Fe Drive. (910 is their address also.) The show this month is called *The Faces of Haiti* and is showcasing art and photography of the island. Some artists are giving donations from the proceeds. Shown here is Tina's oil portrait entitled **Proud**.

easel

HOT OFF THE

With the exception of my entry and Joe's, all the work presented here is material submitted last month that I didn't have room for. So beware, there will be another crabby mass e-mailing next June 5th if nothing new comes in. And please, so I'm not the only person doing show-and-tell, feel free to bring your original with you to the next meeting. — Dave



Dave Ludwig returns to his midwestern roots again in this ink & watercolor scene from the Salt Creek Forest Preserve in Illinois. (Yes, they still call them forest preserves in Illinois.)



Ivadell Marie donated her painting, *Best Place*, to the Inspired Art Project which enlists local artists to create and donate original works, drawing their inspiration from poetry written by 3rd to 5th grade students of America SCORES, Denver's after school program. All submitted artwork is auctioned at the Inspired Art Show with proceeds going to benefit America SCORES Denver and Think 360 Arts. The poem that inspired the above painting was:

I am from a place
Where my mom waits for me
With a delicious meal
Done by her own hands
With love.
I am from a place
Where the blue sky is like me

Always feeling free
And smiling with the clouds
Like jumping in
A trampoline.
By: Evelyn S., Age 11,
Eagleton Elementary



Lyndsey Rosenberg also created a painting for The Inspired Art Project entitled *Last Light*. Lyndsey partnered with 9 year-old Alex V. from Brown Elementary School using his poem he calls *Woods*.

Woods, oh beautiful woods! Oh you inspire me. Oh you're outstanding to me.

Day after day the mean lumber jacks hurt you.
Soon if I'm President I'll ban cutting you down.



Tina Rowe created this 9x12" oil painting entitled *Anticipation* for the 910 Event Gallery to accompany the beautiful Painted Cats that were on display in most of the galleries on Santa Fe for the month of April. The painting depicts a young cat waiting for the perfect opportunity to pounce.



Shown here is a 9x12" oil painting entitled *River Respite* by **Valorie Snyder**, painted at Lair O the Bear Open Space located up Morrison Road about 15 minutes past Morrison, before reaching Evergreen.



Tiffany Miller sent an image of a new piece entitled *Phase*. The medium is oil pastel. She started this as a sketch during a Denver Orchid Society meeting, and recently completed it for inclusion in the Society's spring show.



No Bacon For Me, Thanks is the title of **Joe Kikel's** most recent oil. Says Joe, "I aim for expression, whether that be the expression in a human or an animal."

