



COLORADO ARTISTS GUILD

NEWSLETTER

A Chartered Non-Profit Corporation in the State of Colorado

AUGUST 25th MEETING --

A 16-Week Workshop in One Hour?



TOM STEVENS is a full-time artist who also teaches *Digital Tools for Artists* and *Electronic Painting* at the Art Students League of Denver. He began experimenting with the emerging digital art forms in the 80s while still employed as the chief technology officer for a large public organization. Today, Tom works in oil, digital and sculpture, but for this evening his talk will be based on what he teaches at the Art Students League.

In addition to knowing about composition, design, color perception, painting foundations, elements and principles of art, armatures, notans, as well as value, line and color studies, Tom believes that today's artist needs computer skills and tools to compete in today's digital environment. When your work is completed, do you know how to prepare your images for the Internet and print publications? How about website options, CD submissions, and e-mail imaging?

Tom writes: *So...What would daVinci do? In every generation of artists, there are those that imitate the past... and then there are those who build on the past and proceed to invent the future. Were Brueghel, daVinci, or Monet alive today, what tools would they be using?*

SOME THINGS TO CONSIDER

Accurate color sampling: How do I preserve the moment and its unique colors for future reference, as I work on a long-term painting project?

Painting sketches: Did I get that angle right? Is that hand too big for the face? Did I over-paint my drawing? Am I sure my mind's eye isn't deceiving me? Do I understand the image in three dimensions?

Color correcting and accurate printing: How do I ensure that I get the reference images I want, from the digital camera to my screen and then, from my printer? Am I in control of the process?

Design the composition: How do I re-arrange my composition's elements to get that "just right" visual effect? If I move that object, how is the lighting affected? Am I starting out where I want to be?

Taking pictures of art for web, portfolio, and publication: Do the techies talk circles around me? Am I paying for things I might easily and automatically do myself?

**TOM STEVENS • E-Mail: tomstevens1@mac.com
Website: www.tomstevens.artspan.com.**

AUGUST 2010

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You won't need to bring your laptop to the meeting but if you take Tom's class you would need to.

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SEPTEMBER MEETING:
Wednesday, September 22nd
The Alpine Art Center
826 Santa Fe Drive
Denver, CO 80204
7:00 pm – 9:00 pm

Artist of the Month

KAREN POLLART



I am one of those “native” Coloradans, born to a farmer and an elementary school teacher in southeastern Colorado. Growing up in a rural setting has been a strong influence on my life. As a child, I loved drawing paper dolls and designing paper clothing for them. Later I was involved in 4-H where I became adept at sewing clothing, cushions, etc. In

high school art classes were my favorite and I truly thought I would go to New York and become a fashion designer;



Clouds Over the LaGarita Mountains

however, practicality hit and a scholarship helped me decide to go to college in-state at the University of Denver to become an art teacher.

Three years later I met my husband, Lee, and after about thirty six years teaching art at all levels, I have retired from teaching. I loved the exhausting job of organizing, presenting,



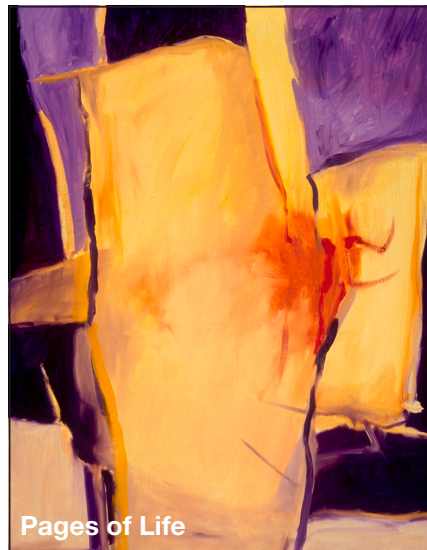
Grace

and being “on stage” with each grade. During my career I had very little time to create art except in the classroom or when taking classes. In 1984 I earned my

MA in Painting from the University of Wisconsin Oshkosh and then returned to Colorado.

In 1986 while I was still teaching, I joined the Denver Artists Guild, later to be named the Colorado Artists Guild. As in teaching, when art teachers gathered monthly to share ideas and lend each other moral support, the Guild is important to me as a group of artistic people who

do the same. I devoted 2005-2007 to the Presidency of CAG and learned so much and grew in leadership



Pages of Life

skills by doing so. I feel that every member should be actively involved in some way with the Guild, and many have found their niche. Attending meetings is a way for us to get to know each other and to learn how we can assist each other as we develop as artists. And, once members become successful, they can mentor younger Guild mem-

bers. But enough grand standing!

After a one-person show following my MA degree, I was on a high and rarin’ to go as as an ARTIST! Once again reality and practicality set in. How could I be a wife and a mother, working full time and be an artist? Also, my artistic style was divergent from all the realists in the Guild at that time. I’ve entered shows, painted some landscapes and now after retirement and the support of Guild members, I feel like I can be myself and paint as I speak in the following statement:

My paintings are about the passion of taking the brush to the canvas and allowing the paint to begin to tell the story of my subconscious feelings. It is like a purging of my soul to the surface of the work, expressing a human emotion like compassion, fear, discontent/content. I invoke my sensibilities for the human spirit, my care for people, and let the expression develop. The image of a figure or more than one appears gradually in the painting. Sometimes the figure is suppressed



Realm of Possibility

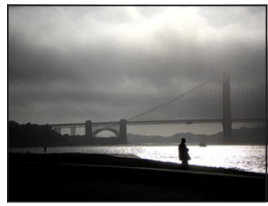
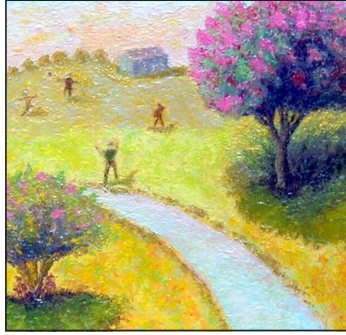
and mountains or colors and shapes appear. As the artist, I let images come forward and flow out of the tip of the brush with colors that add strength to the meaning of the expression. These images are hidden in me and creating my work lets them develop into

a visual statement to be shared with the viewer. My personality is generally even-keeled and non exuberant; however, the images in my work evoke a powerful, sometimes larger than life expression.

Thank you friends in the Colorado Artists Guild!

News from Members

Max Sugar is having a one-person show of impressionist oil paintings at **Stella's Coffee House** at 1476 South Pearl Street in Denver. The show runs from August 13th to September 29th with an artist's reception on Tuesday, September 14th from 5:00 to 7:00 pm.



Leslie Aguillard and **Ferenc Gyulafia** both have photo works at the **Flash Gallery** in Lakewood. Leslie's black-and-white photo was taken just 2 months ago in San Francisco. Ferenc has two photos in the show, including this triptych of a samurai. Flash Gallery is located at 445 South



Saulsbury in Lakewood. The exhibit runs from August 6th to September 26th.

The Book

Cynthia Jennings would like to share a progress report on the **DAG/CAG book**. Good news! It is actually nearing completion. Cynthia writes:

Our writer, Stan Cuba, has approached the Colorado Historical Society about publishing our book. They are presently publishing an article on C. Waldo Love, one of our 52 founding members, who did many of the backgrounds for the Museum of Nature and Science dioramas. His famous Baby Doe Tabor portrait appeared on the cover of Life magazine and is on the facade of the Colorado History Museum.

All this takes a great deal of time as you can only guess. We are hopeful they will be interested since they have worked with Stan before and our history is about a lost chapter in Colorado art. Our book consists of a forward by Hugh Grant, Director of the Kirkland Museum, Stan's 58 pages of the history of the Guild, the biographies of the 52 founding members, reproductions of their work (paintings, sculpture, architecture, photography, etc.), from private collections, museums, churches, libraries, and a location map. Since the Colorado Historical Society has worked with Stan Cuba in the past and is presently publishing his article on C. Waldo Love, we are hopeful they will be interested in publishing our book as well.

Exhibit Possibilities

FALL COLORS

Open to all Colorado artists who would like to submit work related to the Fall season. Show dates are from October 4th thru the 29th and will be displaying at the **LAC Art Center & Gallery** at 85 South Union Blvd in Lakewood. Deadline for registration is September 27th. All artists may submit up to 4 pieces. Entry fee is \$7.00 per entry for non-members. For questions, either call 303-980-0625 or go to www.lakewoodartcouncil.org.

A neighborhood bar/restaurant is looking for artists to show their work. They have beautiful brick walls with a good amount of space. Painting/Photography/Prints/Quilting/Etc. (flatwork/wall work) is best suited for their space. Work will hang for one month with an opening/closing party. The establishment will facilitate the sale of your work and only ask a donation of 5% of sale to a charity of their choice. They do not want to list the name of the business for privacy reasons but ask that you send a few samples of your work for consideration to job-5ygnx-1916609382@craigslist.org and if they like it, they will be in touch to discuss scheduling for the space. All work will be considered regardless of subject matter. Remember: since you will be sending through Craigslist the files will have to be kept small.

IT'S ON!

You have probably received email notices from Leslie about the Library Show which has now become a reality, but here is the information again somewhat condensed.

- Each member is allowed to bring from 1 to 3 pieces.
- The show will be up for six weeks.
- By **September 5th** we need your info: Title of the piece, medium, dimensions, artist's name, contact information(phone and email and address) price or NFS for each piece. Telephone, Email or snail mail to Leslie Aguillard PO Box 40435, Denver, CO 80204 or 1544 W. Dakota Ave., Denver, CO 80223 and note that it is for the CAG Library show. Email: lesliereiki@msn.com
- **Monday Sept 13th:** deliver your piece(s) ready to hang or put on to a pedestal art to the library between 12 noon and 3 pm. Also a \$5.00 check to aid in reception costs.
- **Saturday Sept 18th:** Artist's and friends reception at the library, 7th floor, 2 to 4:30 pm.
- The Last day of the show and pick up of the Art is **Sunday Oct 31st** (Halloween) between 2 pm and 4 pm. If this is somehow impossible for you, again, contact Leslie well in advance so we can work something out. *Nothing can be left at the library!*



Current Board Members

PresidentFred Lunger
 Vice President and Event ChairFerenc Gyulafia
 Treasurer.....Stan Schwartz
 Membership Chair.....
 HistorianCynthia Jennings
 Recording Secretary.....Leslie Aguiard
 Newsletter Chair.....Dave Ludwig
 Programs & Workshops Chair.....JoAnne Kikel

Note to Members

The Executive Board is constantly working to improve standards and quality of the Colorado Artists Guild, but no amount of effort by these individuals can contribute as much as your personal involvement in all guild-sponsored affairs. The presentation of the best and most current examples of your creative ability is most vital to the needs of the guild. Keep your competitive edge by attending meetings, demonstrations, exhibitions and enjoy the social contacts with other members. Share their talents and creative efforts.

Executive Board Meetings:

Place & Times to be Determined

General Meetings:

THE ALPINE ART CENTER (Formerly The Standing Sun Gallery)
 August 25th • September 22nd • October 27th

Submitting to the Newsletter:

DEADLINE: 5th of Every Month. Send info about shows, awards. etc. to **Dave Ludwig**

metamor@qwestoffice.net

2911 South Lafayette Drive • Englewood, Colorado 80113

CAG Membership Renewal Form

Name _____

Address _____

Phone _____

E-mail _____

MEMBERSHIP LEVELS: Please circle one.

Active: \$35.00

Associate: \$20.00

Sustaining: \$15.00

25-Year Milestone: \$15.00

Make check payable to CAG
 Colorado Artists Guild

Send the Renewal Form and your check to:
Nick Melliadis — CAG Membership Chair
 60 Reed Court • Lakewood, CO 80226
 303-238-5028

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Colorado Artists Guild
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