



COLORADO ARTISTS GUILD

NEWSLETTER

A Chartered Non-Profit Corporation in the State of Colorado

NOVEMBER 16th POT LUCK MEETING --

"I Never Met a Man Whose Talk Was Better Than Good Food."



So Donald Crisp was quoted as saying as the head of the household in *How Green Was My Valley*. So your challenge tonight will be to enjoy what is on the table as well as keeping up a lively conversation with fellow members. Enjoy!

Last year we had a Pot Luck Sign-up Sheet to pass around at the October meeting but last month's meeting, perhaps because of the weather, was attended by only 7 board members plus 2 members. So instead, Fred has sent out a reminder sheet to all members asking that everyone let him know what they will be bringing.

The Pot Luck will start at our usual time (7:00 pm) and we would like

a few volunteers to show up early to set up tables and chairs. And don't leave too fast! With that much food ALL members will be expected to help with the clean-up. After all, you don't expect John Passaro to mop up for us, do you?



IMAGES OF LATE FALL: Top Right: *Puffin Pumpkin*: Bobbi Shupe (Ink & Watercolor) Bottom, Left to Right: *Assisi Street Corner in December*: Dave Ludwig (Photo) *Winter Marsh*: Sheri Farabaugh (Oil) • *October Leaves*: Max Sugar (Oil)

NOVEMBER 2011

In This Issue:

1

No presenter or demonstration tonight as we instead enjoy our pre-Thanksgiving pot luck dinner.

2

Artist of the Month:
Janet Ness



3

- News from Members: Bobbi Shupe, Dave Ludwig, Ivadell Marie, Tiffany Miller
- Hot Off the Easel: Tiffany Miller, Paul Follwell, Leslie Aguillard
- Workshop Possibilities
- Exhibit Possibilities

4

- Current Board Members
- Note to Members
- Meeting Dates
- Newsletter Submissions

JANUARY MEETING:
No Meeting in December
Wednesday, January 25th
The Alpine Art Center
826 Santa Fe Drive, Denver
7:00 pm – 9:00 pm

Artist of the Month

JANET NESS



JANET NESS attended U.C.L.A., U.S.C., and the Art Center College. While working as a graphic designer in California and Oregon, Janet began showing her paintings at galleries and art shows. In Colorado, her attention focused on her painting, showing at the Summer Art Mart and joining the Art

Students League of Denver.

Janet writes: I find drawing and painting to be a continual means of self expression and inspiration. The influences of many different schools and artists have been instrumental in helping to develop a representationalist style of my own. This is a wonderful art form that creates an exaggeration of realism through the use of value, light, and proportion.

Having worked with many different mediums and techniques, I believe that in application they all contribute to one another. The subject matter often dictates the medium I choose and this approach provides me with the greatest freedom of expression and variety. In practice, this is far less schizophrenic than it may initially appear.

Having recently returned from a trip to Italy, I have come to realize how fortunate we are as modern day artists to be able to create without religious, political, or other dictates. We have the freedom to extend ourselves and express our vision in our own way.

“Don’t proceed according to rules and principles, but paint what you observe and feel...Paint generously and unhesitatingly, for it is best not to lose the first impression.”

— PISSARRO



Canal (Egg Tempra)



Fall's Coop (Egg Tempra)

The Salute (Oil)



News from Members

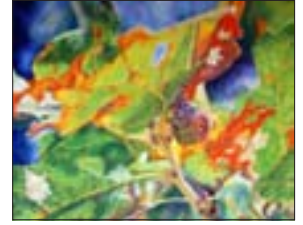


Bobbi Shupe can make an entire wall her own canvas as she has proven at least twice in these images of wall murals she is sharing with us. The first, *Kid's Pumpkin*, is an acrylic mural painted for a nursery. As each child is born, Bobbi adds their names using tendrils from the pumpkin stem. *Chickadees* is an acrylic spot mural painted in a powder room over a faux glaze.



Dave Ludwig had one piece accepted into the CORE New Space Gallery's current show related to the theme of *Dreams*. The Call for Entries stated that nightmares would be considered which is what his piece, *Don't Send in These Clowns*, (pictured in the March 2011 newsletter) certainly is. The gallery is located at 900 Santa Fe Drive and the show runs through November 27th.

AUM Gallery (2227 East Colfax) is having their *Floral Invitational Show*, from October 21st to November 26th, and **Ivadell Marie** has this 21" x 27" pastel, *Acornucopia*, in the show. Also included are 3 of her floral photographs, one of which, a yellow lily, was used on AUM's invite!



Tiffany Miller will have two of her paper sculptures on display at the Sk3tchbook! Gallery Invitational. The show features 15 invited artists and will run from November 18th thru December 3rd. Opening reception is Friday, November 18th, from 6-9pm. The gallery is located at 5743 South Prince Street in Littleton. Pictured here is *Blues and Sulphurs* (Left) and *Regrowth* (Right).



Pictured here is *Blues and Sulphurs* (Left) and *Regrowth* (Right).

Workshop Possibilities

Evergreen Fine Art Academy, located at 3042 Evergreen Parkway in Evergreen, sent over their 2012 Workshop Schedule. They say the classes are kept small to offer individual attention and they will be offering such diverse courses as *Understanding Composition*, *Drawing & Painting Animals* and *What Makes a Good Painting*. Our February presenter, Terrie Lombardi, will be teaching a class called *The Art of The Still Life*. For a full schedule go to www.evergreenfineart.com or for questions, call Jeannie Paty at 303-679-3610.



easel

HOT OFF THE

Tiffany Miller's construction entitled *Hover Technology* was on display at our library show. To those who missed it, here is a small reproduction. Tiffany writes: "It is impossible for a living being to move like a hummingbird. Their wings become a blur that looks more like a power field activated at the touch of a button than anything biologically natural. A Sci-Fi hummingbird? How do you make something as stereotypical as a hummingbird look bad-ass?"



On display at our DU Women's Center Show is **Leslie Aguillard's** 8"x10" acrylic on canvas portrait of the **Dalai Lama** which she says is small but she likes it.



Paul Folwell used this recently completed 18"x24" oil entitled *Morning Meanders* for his personal invitation to the Durango Open Studio Tours held for 2 consecutive weekends in October.



Exhibit Possibilities

The 21st Annual Colorado Watercolor Society Show will be held at the Foothills Art Center in Golden from March 2nd thru March 24th, 2012. Their deadline for receiving images & entry forms is November 15th, so if you are just finding out about this through the newsletter, then *get going!* You may submit up to 3 images on a CD. For further details (and there are a lot of them) go to www.ColoradoWatercolorSociety.org.

