



COLORADO ARTISTS GUILD

N E W S L E T T E R

A Chartered Non-Profit Corporation in the State of Colorado

OCTOBER 26th MEETING --

Find Art at Fine Art World

DOUGLAS KOMHER from Fine Art World will speak about their services for artists.

FINE ART WORLD provides artists and galleries with easy-to-use ecommerce websites and powerful marketing tools. All Artist Members and Premium Gallery Members receive their own “stand alone” Independent Website. Basic + Artist Members, Premium Artist Members, and Premium Gallery Members receive an additional Community Website within FineArtWorld.com for added exposure and marketing.

The goal of Fine Art World is to help bridge the gap between artists, collectors, galleries, interior designers and publishers. Fine Art World is not a publisher, nor is it a gallery (at least not in the traditional sense). The artists on FineArtWorld.com are under no contact or obligation and DO NOT pay Fine Art World a commission on sales.

Fine Art World has worked hard to create a web site that accommodates the various needs of the entire art community. Careful not to leave anyone out, we have tailored our membership packages to fit viewers, collectors, artists, photographers, galleries, and other professionals alike. The owners, who are all dedicated to the promotion of the visual arts, are either artists themselves, or have or currently own “brick and mortar” art related businesses in printing, publishing, licensing and gallery ownership. They have been representing artists for over a combined 60 years.

**FINE ART WORLD • Website: www.fineartworld.com
Phone: 303-460-7031**

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NOVEMBER MEETING:
Wednesday, November 16th
The Alpine Art Center
826 Santa Fe Drive, Denver
7:00 pm – 9:00 pm

Artist of the Month

KRISTINE ORR



SEVEN MINUTES AFTER midnight in May, I was born in Salt Lake City, Utah to wonderful parents who ended up with five (!) girls. My mother, father, two grandmothers, and a great grandmother were all artists. In seventh grade, my art teacher, Mr. Anderson, encouraged me to draw with pencil and paper. Ever since, I have loved creating and revealing my ideas and feelings through a variety of art channels. I have been a dancer since I was three and learned piano lessons when I was younger. While pursuing ballet throughout college, I was left with little time for the visual arts. I was able to take some college art classes; then my husband and family came, and zoom—



Castlewood Canyon

exotic places and the beauty of people. My favorite mediums are oil, watercolors and acrylics. I like to create when the birds are chirping and sun comes streaming in through my kitchen windows in Castle Rock.

First, I found that watercolor is an amazing way to stretch my imagination, and watch what it does on the paper. Then I took a workshop in oils, and again, my interest was piqued. Not long after, I was introduced to acrylics and I love that too! And so it goes, I really enjoy most mediums, and feel I have a fickle brush when it comes to new techniques. I try it, and I love it. It is a joy to experiment with different mediums, different surfaces, different anything. I'll take the challenge—sometimes it turns out beautifully, sometimes not so much—but it's always fun, and always a delight to be able to share a God-given talent.

What is going through my head right now? I have most recently taken up painting watercolor on canvas. Although, the watercolor has a mind of its own, it is a pleasure to see what happens next!

I am so lucky to follow in the footsteps of my ancestors, to paint, and to be a four-year member of The Colorado Artists Guild. I am also in the Parker and Castle Rock Art Guilds. This has brought many opportunities to be in juried shows and galleries. I have been blessed to receive several awards and enjoy painting commissions for others.

What can be better than painting!

White Poppies (Watercolor on Canvas)



More images can be seen at Kristine's website:
www.wix.com/kristineorrartist/fineart
Her email address is: kristineabo@yahoo.com



Aspen

twenty years went by like a flash. Between my family, ballet teaching and church duties, I managed to squeeze in tole painting. In 1998, I began to seriously pursue my painting career by taking art lessons.

2 I love creating my feelings on paper, especially portrayals of God's gifts of nature, things from the past,

News from Members

Ivadell Marie's plein air pastel painting, *Garden at Grant Humphrey's*, has been entered into the Golden Triangle Museum District's Denver Plein Air Competition. She has also been invited to submit pieces to AUM Gallery's Floral Invitational Show, (October 21st to November 26th).



Kristine Orr is the featured artist for the month of October at **The Lone Tree Rec Center**. There are over twenty paintings on display.

Kristine will also be having a one-woman art show at **The Castle Rock Phillip Miller Library** from December 12th to January 14th. Reception is on January 14th 1-3 p.m.

AOC Show Winners

The Artists of Colorado Show will be open until October 28th at 910 Santa Fe Drive. The hours are 10-4 Tuesday thru Saturday and till 8 on Friday, the 20th. Several of our members won awards for their work:

FIRST PLACE SCULPTURE to **Fred Lunger** for *The Original Thunderbirds*. (Pictured)

FIRST PLACE MIXED MEDIA to **Janet Ness** for *Odd Man Out*.

HONORABLE MENTION (Mixed Media) to **Janet Ness** for *Light to Dark*.

HONORABLE MENTION (Oil) to **Sheri Farabaugh** for *Portrait of a River*.



HOT OFF THE easel

If you've been to the library show you have seen **Tiffany Miller's** *Life at the Bottom* which was created using methods demonstrated by Jackie McFarland at our April meeting. Tiffany says, "While creating the mud, I was able to take advantage of specialty papers made from materials such as mango, mulberry, papyrus, and bark, and contain inclusions of leaves and flowers. Little bits of organic vegetable matter are everywhere in this piece. I've even incorporated real segments of horsetails in my background".



Kristine Orr created this watercolor on canvas, which she says is "an exciting, fun way to paint watercolors. I enjoy the surprise I get watching the paints do their own thing on the treated canvas." The painting is entitled *Red Poppies on Canvas* and measures 20" x 20½".



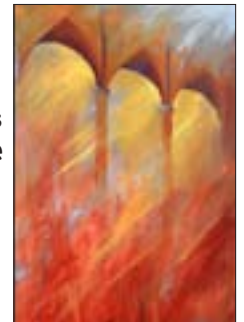
Sheri Farabaugh painted *First Light at the Grand Canyon* after a photo taken by her husband at the Grand Canyon last December. Shown here are both her painting and her photo reference.



Here is an 11"x14" pastel sketch for a larger painting of the *Upper Gysyer Basin at Evening* from **Kay Juricek**.

Michael Bennet's Hangings

Senator Michael Bennet put out a call to Colorado artists for work to hang in his Washington DC office. He chose 15 pieces and 3 of them came from our own guild. **Diane Wood** had 2 works chosen and **Elayne Moseley** had one. Pictured is Diane's *Days Gone By* and Elayne's *Vers le Ciel* which is French for 'heavenward'.



Hang 'em High

It was a great day for a hanging at the Women's College of the University of



Denver last October 3rd for our show. Shown here are **Stan, Karen, Maggie and Nick**. Not pictured are **Fred, Leslie and Ferenc**. The show will be up until November 30th.

